

Graded music exam



Candidate LAU SUET TING

Presented by ARTS AND THE CITY LIMITED

Subject ORGAN Grade 6

Marks

2011 **A4** Confident, crisp and articulate from the opening with effective registrations and good style. Well controlled in chording and ornamentation. (Some slight blemishes.) A hint of rushing in the semiquavers, but a sense of performance. **28**
30 (20)

B1 Suitably dignified and stately in style with smooth changes and clarity. Well co-ordinated throughout with effective contrasts and clear articulation. Some slightly unsteady moments, but all controlled with confidence in general. **27**
30 (20)

C5 Clear and precise in the opening fanfare with measured momentum and clearly defined melodic lines. Suitable registrations with style and pace. One or two slightly hesitant bars. **28**
30 (20)

✓ Scales and arpeggios or unaccompanied traditional song A good response on the manuals with much accuracy and pace. Pedals also well controlled. Some blemishes in outlines. **20**
Pedal solo and study, accurate and controlled. **21 (14)**

Sight-reading (and transposition) or Quick Study Tonality and outline fully realised with some effective continuity and general detail. **20**
Accurate with measured, controlled pace. **21 (14)**

Aural tests A good response in all tests with just a few blemishes in melody. **17**
18 (12)

Additional comments **Total 140**

Some very promising playing and a highly commendable all round performance
Well done!

Maximum (Pass)	150 (100)
Pass	100
Merit	120
Distinction	130

This form records the result of an exam held on **02 NOV 2011** Examiner code **T 1 4 2**